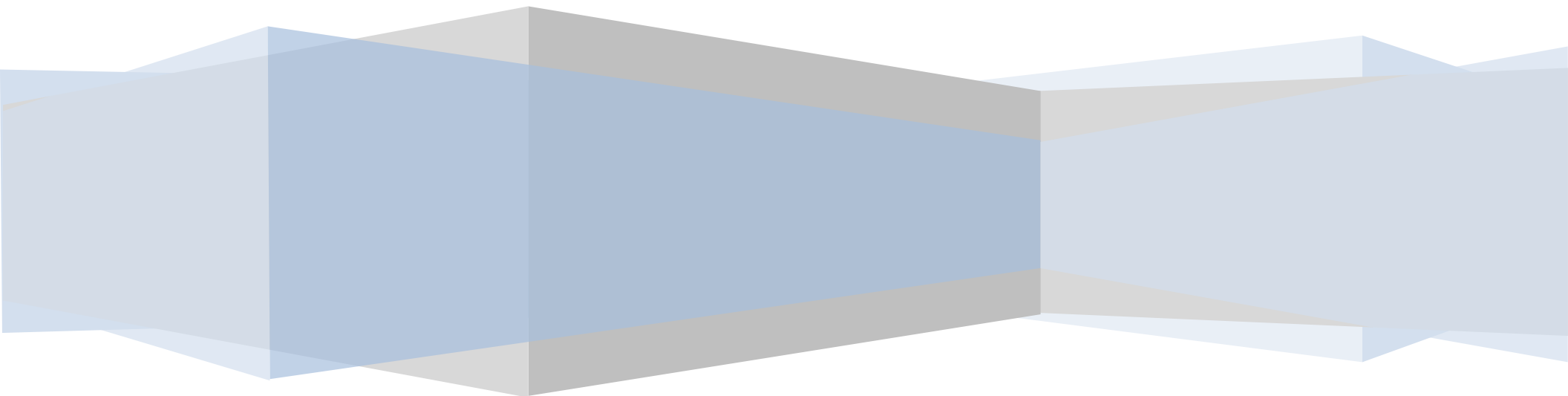


Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

Practical Scheme of Fashion Design

Dr. Sajan Kurien Mathew

H.O.D. Applied Arts, Animation & B.Design



Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B. Design First Year (Fashion Design) Practical's

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C2 – B.Des – 103	3	15+05	80	100	33

Technical Drawing:

Practical - Medium (Pencil & Pencil Color)
 Size - A3 Sheet – 20 Sheets minimum

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C2 – B.Des – 104	3	15+05	80	100	33

Fashion Illustration

Practical - Medium (Poster / Water color / Pencil Color)
 Size - A3 Sheet – **40 Sheets minimum Total**

Sketching - (Still Life, Nature (Leaves, Flowers, Plants, Fruits, Etc.) Study of Drapery, Mannequins with Proportion & Texture Study)
 (5 Sheets each on each subject) **Suggestive 50 Sheets Total**

Practical - Medium (Poster / Water color / Pencil Color)
 Size - A3 Sheet

Design - (Object Drawing & Nature – pencil and in color)
 Also (OPTIONAL)

Composition – I - Color Study – The Pigment Wheel, the Process Wheel, the Mensal Wheel, the Light Wheel, the Visual Wheel
 Study of Figures – Human, Animals, and Birds, Use of organic and geometrical combination forms in two- dimensional space.
 Creative Composition with Natural and Man Made Forms (line, texture)
 Development of Textures, Understanding to Illustrate Different Types of Textures
 Examination shall be conducted on any one of the subject

Practical - Medium (Poster / Water color / Pencil Color)
 Size - A3 Sheet (5 Sheets each on each subject) **Suggestive 50 Sheets Total**

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C2 – B.Des – 105	3	15+05	80	100	33

Sewing Techniques & Garment Construction

Practical - Medium (Stiff Cloth)
 Size - 6X6 inch (05 Samples of Each Pattern) (**Suggestive 30 Patterns**)

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C2 – B.Des – 106	3	15+05	80	100	33

Computer Added Designing (CAD) Part – I (Basic Knowledge of Computer i.e. Hardware's & Software's (Ms Office))

Practical - Medium (Computer) (Vector & Raster Based Software's)
 Size - A3 Sheet File (**30 Files per Subjects**) **And PPT presentation**

- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B. Design Second Year (Fashion Design) Practical's

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C2 – B.Des – 207	3	15+05	80	100	33

Fashion Illustration - II

Practical - Body Movements (kids, female and male), Leg and hand movement, Face drawing and detailing, Feature drawing, Actions, poses and composition (different angles-5 with all details).
 Size - A3 Sheet (05 Sheets minimum each subject) **(Suggestive 50 Sheets)**

Sketching - II

(Study of various objects, Still Life, Nature (Leaves, Flowers, Plants, Fruits, Etc.) Study of Drapery, Mannequins with Proportion & Texture Study)
 (05 Sheets each on each subject)

Practical - Medium (Poster / Water color / Pencil Color)

Size - A3 Sheet

Design
 - (Object Drawing & Nature – pencil and in color
 Also (OPTIONAL)

Composition – II

Advance Color Study – The Pigment Wheel, the Process Wheel, the Mensal Wheel, the Light Wheel, the Visual Wheel
 Study of Figures – Human, Animals, and Birds, Use of organic and geometrical combination forms in two- dimensional space.

Creative Composition with Natural and Man Made Forms (line, texture)
 Development of Textures, Understanding to Illustrate Different Types of Textures

Examination shall be conducted on any one of the subject

Practical - Medium (Fabric Color / Poster / Water color / Pencil Color)

Size - A3 Sheet (5 Sheets each on each subject) **Suggestive 50 Sheets Total**

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C2 – B.Des – 208	3	15+05	80	100	33

Fabric Dying, Printing & Accessory Design

Practical - Medium (Fabric Color / Poster / Water color / Pencil Color)

Size - Normal Cotton Cloth (01 Sq. Feet.) 10 Sample Each Subject **(Suggestive 30 Samples Total)**

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C2 – B.Des – 209	3	15+05	80	100	33

Pattern Making & Garment Construction

Practical - Medium (Brown Sheet / Cloth)

Size - Adult Size (Standard Size) Male and Female **(Minimum 10 Garments)**

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C2 – B.Des – 210	3	15+05	80	100	33

Computer Added Designing (CAD) Part – II (Design Software – Coral Draw)

Practical - Medium (Computer) (Vector & Raster Based Software's)

Size - A3 Sheet File **(30 Files per Subjects) and PPT presentation**

- Work done in the class during the college / University hours shall be accepted for submission.
 Student shall have to submit one sessionals of each subject to the university / college.